

1

00:00:00,000 --> 00:00:02,200

On this episode of Ghost Hunters,

2

00:00:02,200 --> 00:00:05,840

TAPS investigates an abandoned sanatorium in Kentucky

3

00:00:05,840 --> 00:00:08,120

where tormented spirits roam the halls.

4

00:00:08,120 --> 00:00:09,720

How many people actually die here?

5

00:00:09,720 --> 00:00:11,440

63,000 people.

6

00:00:11,440 --> 00:00:13,120

They hung her down on the other end.

7

00:00:13,120 --> 00:00:14,120

502.

8

00:00:14,120 --> 00:00:15,120

Give us a sign.

9

00:00:17,120 --> 00:00:18,520

We need to go get a diaper.

10

00:00:18,520 --> 00:00:20,360

But will the team members keep their cool

11

00:00:20,360 --> 00:00:22,360

when they walk into a bloody mess?

12

00:00:23,600 --> 00:00:25,400

It looks like blood, doesn't it?

13

00:00:25,400 --> 00:00:27,640

Oh my God. It looks like it's fresh too.

14

00:00:27,640 --> 00:00:29,240

Hope we don't find a dead body.

15

00:00:29,880 --> 00:00:32,440

And will Brian and Tango run into trouble?

16

00:00:32,440 --> 00:00:33,440

Something's behind us.

17

00:00:33,440 --> 00:00:34,440

Where are you? Don't move.

18

00:00:35,080 --> 00:00:36,360

There it is, right there.

19

00:00:36,360 --> 00:00:37,560

You just flew right in front of us.

20

00:00:37,560 --> 00:00:38,560

Why'd you run?

21

00:00:38,560 --> 00:00:39,560

Were you scared to be alone?

22

00:00:39,560 --> 00:00:40,960

See what happens when you run?

23

00:00:40,960 --> 00:00:43,120

And who has an unforgettable encounter

24

00:00:43,120 --> 00:00:45,080

in these haunted halls?

25

00:00:45,080 --> 00:00:46,160

Oh, something just happened.

26

00:00:46,160 --> 00:00:47,000

Just went red.

27

00:00:47,000 --> 00:00:48,560

Wow, I feel wicked dizzy here.

28

00:00:48,560 --> 00:00:49,240

Wow.

29

00:00:49,240 --> 00:00:50,320

What the hell was that?

30

00:00:50,320 --> 00:00:51,480

Oh, whoa, whoa, whoa.

31

00:00:51,480 --> 00:00:53,080

It's got like a 3.5.

32

00:00:53,080 --> 00:00:54,400

You just flew right in front of us.

33

00:00:54,400 --> 00:00:55,400

Whoa.

34

00:01:29,240 --> 00:01:32,240

I'm the founder of Taps, the Atlantic Paranormal Society,

35

00:01:32,240 --> 00:01:33,720

and I'm a plumber for Rotorooter.

36

00:01:33,720 --> 00:01:36,040

Taps was assigned to help the people who believe

37

00:01:36,040 --> 00:01:38,240

that they're having a paranormal situation.

38

00:01:38,240 --> 00:01:41,360

Taps was created because Jay and I both had very personal,

39

00:01:41,360 --> 00:01:43,080

separate paranormal experiences,

40

00:01:43,080 --> 00:01:45,080

and that left us looking for answers.

41

00:01:45,080 --> 00:01:47,760

What makes us so much different than most of the other groups

42

00:01:47,760 --> 00:01:50,720

out there is the fact that we're both

43

00:01:50,720 --> 00:01:52,720

in a paranormal situation,

44

00:01:52,720 --> 00:01:55,720

and that's what makes us so different than most of the other groups out there.

45

00:01:55,720 --> 00:01:57,720

We're both in a paranormal situation.

46

00:01:57,720 --> 00:01:59,720

What makes us so different than most of the other groups out there

47

00:01:59,720 --> 00:02:02,720

is that we're going to a case to try to disprove a haunting.

48

00:02:02,720 --> 00:02:05,720

We go in with all the equipment and technology,

49

00:02:05,720 --> 00:02:09,720

EMF meters, digital recorders, wireless audio, DVR cameras,

50

00:02:09,720 --> 00:02:11,720

and that's how we base our evidence.

51

00:02:11,720 --> 00:02:13,720

If you have a case and we come in,

52

00:02:13,720 --> 00:02:15,720

Taps isn't going to charge you a dime.

53

00:02:17,720 --> 00:02:20,720

We're heading to Kentucky to check out Waverly Hills Sanatorium.

54

00:02:20,720 --> 00:02:24,720

It's on every investigator's list of places to go check out.

55

00:02:24,720 --> 00:02:26,720

It's notorious for being haunted.

56

00:02:26,720 --> 00:02:30,720

The Waverly Hills Sanatorium was opened in 1926

57

00:02:30,720 --> 00:02:34,720

and was considered the most advanced tuberculosis hospital in the country.

58

00:02:34,720 --> 00:02:36,720

That's where I wanted to investigate for a long time, man.

59

00:02:36,720 --> 00:02:40,720

Tuberculosis is a bacterial infection in their lungs.

60

00:02:40,720 --> 00:02:44,720

There are a lot of surgical treatments that they experimented on them.

61

00:02:44,720 --> 00:02:46,720

Like, balloons were surgically implanted into their lungs

62

00:02:46,720 --> 00:02:48,720

and filled with air to try to expand them,

63

00:02:48,720 --> 00:02:51,720

but oftentimes that didn't work, so they die.

64

00:02:51,720 --> 00:02:54,720

I had heard a lot of the rumors on Waverly Hills.

65

00:02:54,720 --> 00:03:00,720

Everything from full-body apparitions to audio sounds, voices, screams, cries.

66

00:03:00,720 --> 00:03:02,720

You name it, it was supposedly there.

67

00:03:02,720 --> 00:03:04,720

This is a dream come true.

68

00:03:04,720 --> 00:03:05,720

We've always wanted to go in there.

69

00:03:05,720 --> 00:03:07,720

We've heard so many stories about it,

70

00:03:07,720 --> 00:03:09,720

and I'm just excited we get the chance.

71

00:03:09,720 --> 00:03:10,720

Wow.

72

00:03:15,720 --> 00:03:17,720

Look at this!

73

00:03:18,720 --> 00:03:20,720

My God, this place is monstrous, dude.

74

00:03:25,720 --> 00:03:27,720

Holy Mother of God.

75

00:03:27,720 --> 00:03:28,720

Look at this.

76

00:03:28,720 --> 00:03:31,720

Man, you're gonna get lost in this f***ing thing!

77

00:03:32,720 --> 00:03:33,720

Wow, monstrous.

78

00:03:33,720 --> 00:03:34,720

Nice.

79

00:03:34,720 --> 00:03:35,720

It's huge.

80

00:03:35,720 --> 00:03:36,720

It's a full-on hospital.

81

00:03:36,720 --> 00:03:37,720

We definitely need eight people, huh?

82

00:03:37,720 --> 00:03:39,720

Well, you know what, Steve, let's go for a walk.

83

00:03:39,720 --> 00:03:41,720

I hope you got enough cable.

84

00:03:41,720 --> 00:03:42,720

We have all of it.

85

00:03:42,720 --> 00:03:44,720

All right, guys, we'll be back in a few.

86

00:03:44,720 --> 00:03:45,720

Okay, let's go.

87

00:03:47,720 --> 00:03:48,720

Hey!

88

00:03:48,720 --> 00:03:49,720

Hey, hello, how you doing?

89

00:03:49,720 --> 00:03:50,720

I'm Jason, Taps.

90

00:03:50,720 --> 00:03:51,720

Nice to meet you.

91

00:03:51,720 --> 00:03:52,720

Grant, Steve.

92

00:03:52,720 --> 00:03:53,720

Nice to meet you, Steve.

93

00:03:53,720 --> 00:03:54,720

Come on in.

94

00:03:54,720 --> 00:03:55,720

Welcome to Waverly.

95

00:03:55,720 --> 00:03:58,720

We're glad to see Taps come in here and do an investigation

96

00:03:58,720 --> 00:04:01,720

and prove to everybody that what we say happens here really happens.

97

00:04:03,720 --> 00:04:05,720

This building was built in 1924.

98

00:04:05,720 --> 00:04:07,720

It had a capacity of 500 beds.

99

00:04:07,720 --> 00:04:09,720

So it's a main thing, was tuberculosis.

100

00:04:09,720 --> 00:04:10,720

Right.

101

00:04:10,720 --> 00:04:12,720

In 600 acres, this hospital is set on.

102

00:04:13,720 --> 00:04:16,720

We take y'all up to the famous room 502,

103

00:04:16,720 --> 00:04:18,720

where a nurse has been sighted.

104

00:04:18,720 --> 00:04:23,720

She hung herself back in the early 30s.

105

00:04:23,720 --> 00:04:27,720

The nurse was hung right across from the elevator, right over here.

106

00:04:29,720 --> 00:04:31,720

Okay, so what's the story when the nurse hung herself?

107

00:04:31,720 --> 00:04:33,720

She was expecting.

108

00:04:33,720 --> 00:04:34,720

She wasn't married.

109

00:04:34,720 --> 00:04:36,720

This was in the 1930s,

110

00:04:36,720 --> 00:04:39,720

and they actually found the baby in the well system.

111

00:04:39,720 --> 00:04:41,720

And then they found her hanging up here.

112

00:04:41,720 --> 00:04:42,720

Oh, my gosh.

113

00:04:42,720 --> 00:04:44,720

So what kind of activity goes on up here?

114

00:04:44,720 --> 00:04:46,720

We get a lot of pictures with,

115

00:04:46,720 --> 00:04:49,720

looks like a woman walking into like the nurses station.

116

00:04:52,720 --> 00:04:54,720

Pregnant women that come up here, they get sick.

117

00:04:54,720 --> 00:04:55,720

They have to leave.

118

00:04:55,720 --> 00:04:57,720

Even women that don't even know they're pregnant yet.

119

00:04:57,720 --> 00:04:58,720

Oh, wow.

120

00:04:58,720 --> 00:04:59,720

They have gotten sick.

121

00:04:59,720 --> 00:05:02,720

Nothing actually happens inside 502 besides the illness, right?

122

00:05:02,720 --> 00:05:05,720

We've seen the room light up from the outside of the building.

123

00:05:06,720 --> 00:05:08,720

We've seen a bluish-white light.

124

00:05:08,720 --> 00:05:10,720

This one lasted for well over a minute

125

00:05:10,720 --> 00:05:14,720

and moved around the room at quite a good pace.

126

00:05:14,720 --> 00:05:15,720

So where to now?

127

00:05:15,720 --> 00:05:17,720

We're going to go out here on the roof.

128

00:05:17,720 --> 00:05:20,720

We have pictures of children and their diapers and swing set with nurses.

129

00:05:20,720 --> 00:05:21,720

Oh, my gosh.

130

00:05:21,720 --> 00:05:24,720

They brought them out here to get the fresh air and the sunshine.

131

00:05:24,720 --> 00:05:25,720

They didn't have a cure.

132

00:05:25,720 --> 00:05:27,720

They were just doing whatever they could.

133

00:05:27,720 --> 00:05:30,720

And from out here at night, when you look into the hallway there,

134

00:05:30,720 --> 00:05:33,720

into the other rooms, you stand here and you can see shadow people.

135

00:05:35,720 --> 00:05:37,720

You can see them crossing in front of doors and stuff.

136

00:05:37,720 --> 00:05:38,720

You can see people crossing back and forth.

137

00:05:38,720 --> 00:05:41,720

A lot of people believe that when it comes to shadow people,

138

00:05:41,720 --> 00:05:45,720

that a human entity just doesn't have enough energy to create a full figure.

139

00:05:45,720 --> 00:05:47,720

And so you only get the outline.

140

00:05:47,720 --> 00:05:48,720

You get the shadow of the person.

141

00:05:48,720 --> 00:05:52,720

So I'm looking forward to one day catching one and asking it a question or two.

142

00:05:54,720 --> 00:05:56,720

We'll go to the third floor.

143

00:05:56,720 --> 00:06:01,720

The third floor, I have seen more what I would call full-body apparitions.

144

00:06:01,720 --> 00:06:02,720

Awesome.

145

00:06:02,720 --> 00:06:04,720

Right by the elevator here on the third floor.

146

00:06:04,720 --> 00:06:07,720

And I saw a figure of a man standing in the doorway.

147

00:06:07,720 --> 00:06:08,720

Long, frizzy hair.

148

00:06:08,720 --> 00:06:12,720

It looked like he had a long trench coat on, but I couldn't see a face.

149

00:06:12,720 --> 00:06:15,720

And there was also a white dog laying in the middle of the floor.

150

00:06:15,720 --> 00:06:17,720

I had a snake light around my neck.

151

00:06:17,720 --> 00:06:18,720

Shined it where the man was standing.

152

00:06:18,720 --> 00:06:19,720

He wasn't there.

153

00:06:19,720 --> 00:06:21,720

But the dog was still laying in the floor.

154

00:06:21,720 --> 00:06:23,720

So I started walking toward it.

155

00:06:23,720 --> 00:06:26,720

I got about 10 or 15 feet from it and it just wasn't there anymore.

156

00:06:26,720 --> 00:06:28,720

And I know I saw it.

157

00:06:28,720 --> 00:06:33,720

I found out later, they found a homeless man and a dog that's in the elevator shaft.

158

00:06:33,720 --> 00:06:34,720

Oh, yeah.

159

00:06:34,720 --> 00:06:36,720

Yeah, a white dog.

160

00:06:36,720 --> 00:06:37,720

They were dead?

161

00:06:37,720 --> 00:06:38,720

They were dead.

162

00:06:38,720 --> 00:06:39,720

And he had a long trench coat.

163

00:06:39,720 --> 00:06:41,720

It was a tall, thin man, long frizzy hair.

164

00:06:41,720 --> 00:06:43,720

And I did not know that.

165

00:06:43,720 --> 00:06:44,720

I had met some guards up here.

166

00:06:44,720 --> 00:06:46,720

They were here before we acquired the property.

167

00:06:46,720 --> 00:06:47,720

And they actually knew the man.

168

00:06:47,720 --> 00:06:49,720

They said he wouldn't talk to anyone.

169

00:06:49,720 --> 00:06:51,720

He actually lived up here in the building.

170

00:06:51,720 --> 00:06:53,720

I suppose we'll go down to the second floor.

171

00:06:53,720 --> 00:06:54,720

So where to now?

172

00:06:54,720 --> 00:06:56,720

We're going to go to the morgue.

173

00:06:56,720 --> 00:06:58,720

This place is monstrous.

174

00:06:58,720 --> 00:06:59,720

This here is the morgue.

175

00:06:59,720 --> 00:07:01,720

Not a pleasant place.

176

00:07:01,720 --> 00:07:03,720

This is original, three body trays.

177

00:07:03,720 --> 00:07:05,720

Oh, man.

178

00:07:05,720 --> 00:07:08,720

So how many people actually died here?

179

00:07:08,720 --> 00:07:11,720

We have an estimated count of 63,000 people.

180

00:07:11,720 --> 00:07:13,720

63,000?

181

00:07:13,720 --> 00:07:15,720

63,000.

182

00:07:15,720 --> 00:07:19,720

Tuberculosis was such a tough time in our history.

183

00:07:19,720 --> 00:07:22,720

And so much tragedy, so many deaths.

184

00:07:22,720 --> 00:07:25,720

There's an area over here too when they had an overflow of bodies.

185

00:07:25,720 --> 00:07:26,720

They just packed them in.

186

00:07:26,720 --> 00:07:29,720

That's what they did when they couldn't get them out quick enough.

187

00:07:29,720 --> 00:07:31,720

They had, you know, a body shoot.

188

00:07:31,720 --> 00:07:32,720

A body shoot?

189

00:07:32,720 --> 00:07:34,720

The heck is a body shoot?

190

00:07:36,720 --> 00:07:39,720

My father actually worked in the body shoot,

191

00:07:39,720 --> 00:07:41,720

taking bodies down.

192

00:07:41,720 --> 00:07:45,720

He still has some hooks that they used to use to pick up the bodies

193

00:07:45,720 --> 00:07:46,720

and put them in hers.

194

00:07:46,720 --> 00:07:49,720

But they would bring the bodies down this way.

195

00:07:49,720 --> 00:07:51,720

Workers would come up the stairs there.

196

00:07:51,720 --> 00:07:53,720

Who came up with that design?

197

00:07:53,720 --> 00:07:54,720

That's just insane.

198

00:07:54,720 --> 00:07:57,720

Come to work while you watch people die slide past you.

199

00:07:57,720 --> 00:08:00,720

One summer, the cable had got tangled up,

200

00:08:00,720 --> 00:08:02,720

and the guy was untangling the cable,

201

00:08:02,720 --> 00:08:04,720

and they turned it on, and it cut his arm off.

202

00:08:04,720 --> 00:08:07,720

One of the maintenance men that were in here just opened up the casket

203

00:08:07,720 --> 00:08:10,720

that was being lowered down the bottom of the hill to the crematorium

204

00:08:10,720 --> 00:08:12,720

and just tossed the arm in.

205

00:08:13,720 --> 00:08:15,720

What's the phenomena we can expect in here?

206

00:08:15,720 --> 00:08:18,720

I came in here, I thought I heard someone in here,

207

00:08:18,720 --> 00:08:21,720

and I saw a figure standing there.

208

00:08:21,720 --> 00:08:23,720

It was a mist in the shape of a person.

209

00:08:23,720 --> 00:08:25,720

I really appreciate the tour you've been through.

210

00:08:25,720 --> 00:08:27,720

Oh, great. Thank you all for coming.

211

00:08:27,720 --> 00:08:28,720

Thank you for having us.

212

00:08:28,720 --> 00:08:30,720

Cool. Thank you. Let's go.

213

00:08:30,720 --> 00:08:32,720

Oh, this is going to be a challenge.

214

00:08:34,720 --> 00:08:36,720

The World of Trees

215

00:08:43,720 --> 00:08:47,720

Waverley Hills is a building that's about 180,000 square feet.

216

00:08:47,720 --> 00:08:49,720

That's monstrosity.

217

00:08:49,720 --> 00:08:52,720

That's a huge building, and it's going to be extremely hard to cover.

218

00:08:52,720 --> 00:08:54,720

I don't even know what floor this is.

219

00:08:54,720 --> 00:08:56,720

The plan is to stand right now

220

00:08:56,720 --> 00:08:59,720

to just kind of get a general overall feeling for the place,

221

00:08:59,720 --> 00:09:03,720

and then tomorrow night we'll move the DVR cameras in different areas

222

00:09:03,720 --> 00:09:05,720

and continue to investigate all over,

223

00:09:05,720 --> 00:09:09,720

and hopefully we'll learn tonight what areas we really need to cover tomorrow.

224

00:09:09,720 --> 00:09:11,720

Here we go. This is it, guys.

225

00:09:11,720 --> 00:09:14,720

Brian, can you hook us up with that flashlight to get a reference?

226

00:09:14,720 --> 00:09:15,720

We got it.

227

00:09:15,720 --> 00:09:16,720

All right.

228

00:09:16,720 --> 00:09:18,720

We're on top of the roof right now. We're looking for you.

229

00:09:18,720 --> 00:09:19,720

Use your flashlight.

230

00:09:20,720 --> 00:09:21,720

Can you see it?

231

00:09:21,720 --> 00:09:22,720

I hear it. I see it.

232

00:09:22,720 --> 00:09:23,720

Oh, there he is.

233

00:09:23,720 --> 00:09:25,720

The guys are tossing down the wires now.

234

00:09:25,720 --> 00:09:26,720

You're going to see it.

235

00:09:26,720 --> 00:09:27,720

Oh, watch out now.

236

00:09:27,720 --> 00:09:29,720

Fantastic. Perfect.

237

00:09:30,720 --> 00:09:31,720

Chica-chica-chica.

238

00:09:31,720 --> 00:09:33,720

Okay, it's on. We got one to work.

239

00:09:33,720 --> 00:09:35,720

All right, one camera's wired.

240

00:09:35,720 --> 00:09:36,720

You love you.

241

00:09:36,720 --> 00:09:37,720

See you later.

242

00:09:37,720 --> 00:09:38,720

How?

243

00:09:38,720 --> 00:09:40,720

When Brian asked to come back to the group,

244

00:09:40,720 --> 00:09:44,720

I told him he had to fix each relationship individually with each TAPS member.

245

00:09:44,720 --> 00:09:47,720

You get the temperature readings from that way, come back up that way.

246

00:09:47,720 --> 00:09:50,720

So I decided that I was going to pair him up with Donna for a little while

247

00:09:50,720 --> 00:09:52,720

and, you know, see if he came clean.

248

00:09:52,720 --> 00:09:54,720

I know I haven't been around for a long time.

249

00:09:54,720 --> 00:09:57,720

I'm just appreciate you, you know, letting me come back the way I did.

250

00:09:57,720 --> 00:09:59,720

Well, I'm not appreciative that you're back.

251

00:09:59,720 --> 00:10:00,720

Donna's friendship is very important to me.

252

00:10:00,720 --> 00:10:01,720

She's like assisted me.

253

00:10:01,720 --> 00:10:04,720

You know, I actually trained her when she came into TAPS.

254

00:10:04,720 --> 00:10:08,720

So we built a bond together that, you know, like a brother-sister kind of bond.

255

00:10:08,720 --> 00:10:11,720

You were one of the cornerstones of this group.

256

00:10:11,720 --> 00:10:13,720

And all of a sudden, like, you're gone.

257

00:10:13,720 --> 00:10:15,720

And honestly, we all felt betrayed.

258

00:10:15,720 --> 00:10:21,720

I think that the reason I actually left TAPS was because I had a very toxic relationship that I was in.

259

00:10:21,720 --> 00:10:25,720

But the trouble that I had with TAPS started about a month into my relationship.

260

00:10:25,720 --> 00:10:29,720

It seemed like every single time I had a chance I'd lie to the group

261

00:10:29,720 --> 00:10:32,720

or I would not want to do something for the group

262

00:10:32,720 --> 00:10:37,720

or I would just, like, ignore Jason on the phone and it led me down the wrong path.

263

00:10:37,720 --> 00:10:40,720

He went and actually apologized for what had happened

264

00:10:40,720 --> 00:10:44,720

and how he lost contact with me and the other members of the group.

265

00:10:44,720 --> 00:10:47,720

But he made a real point to let me know that he was sorry.

266

00:10:47,720 --> 00:10:50,720

And, you know, I really respect him for that.

267

00:10:50,720 --> 00:10:54,720

You know, the one good thing is though, if I didn't leave, we wouldn't have got Tango.

268

00:10:55,720 --> 00:10:57,720

I see one camera up and running.

269

00:10:57,720 --> 00:10:59,720

I don't know what happened with the other camera.

270

00:10:59,720 --> 00:11:02,720

The problem is just something you haven't figured out the solution for yet.

271

00:11:02,720 --> 00:11:04,720

I'm very intimidated.

272

00:11:04,720 --> 00:11:07,720

At least make yourself freaking useful, haven't here.

273

00:11:07,720 --> 00:11:11,720

Get the frigging cameras going.

274

00:11:11,720 --> 00:11:13,720

Alright, we'll go upstairs and see what's going on.

275

00:11:13,720 --> 00:11:15,720

It's 10 o'clock and we have nothing.

276

00:11:15,720 --> 00:11:16,720

We have one camera.

277

00:11:16,720 --> 00:11:17,720

Man, you're gonna toughen up.

278

00:11:17,720 --> 00:11:18,720

I am tough.

279

00:11:18,720 --> 00:11:20,720

Tell him, say, I don't know why the camera doesn't work. It doesn't work.

280

00:11:20,720 --> 00:11:22,720

The second he says something, you're like,

281

00:11:22,720 --> 00:11:24,720

The talk is cheap.

282

00:11:24,720 --> 00:11:26,720

Putting your tail between your legs is even cheaper.

283

00:11:26,720 --> 00:11:31,720

Dave Tango is just, he'll just loyal to the end. He'll do what you tell him.

284

00:11:31,720 --> 00:11:33,720

I've got you. You're not gonna fall.

285

00:11:33,720 --> 00:11:36,720

So if there's a nasty place we need someone to go in, he'll do it for us.

286

00:11:36,720 --> 00:11:39,720

We just fixed all the cameras. All the cameras are running.

287

00:11:39,720 --> 00:11:41,720

Alright, so we're ready to do this?

288

00:11:41,720 --> 00:11:44,720

Yeah, hell yeah. We're burning minutes. Let's rock and roll, guys.

289

00:11:44,720 --> 00:11:55,720

Alright, this is Kristen and Tango up in third floor, entering now.

290

00:11:55,720 --> 00:11:58,720

Is there anyone here with us right now?

291

00:11:58,720 --> 00:12:02,720

Wow, it's cold.

292

00:12:02,720 --> 00:12:03,720

Yeah, it is cold.

293

00:12:03,720 --> 00:12:06,720

Hello? Show yourself.

294

00:12:06,720 --> 00:12:08,720

Brian was making a good point.

295

00:12:08,720 --> 00:12:12,720

He said, you know, he thinks a lot of ghosts, they see us with all these cameras.

296

00:12:12,720 --> 00:12:13,720

They know what we're doing.

297

00:12:13,720 --> 00:12:18,720

I'm sure they know that we're doing something, but if it's a demonic hunt, they don't give a crap.

298

00:12:18,720 --> 00:12:19,720

Yeah, they don't.

299

00:12:19,720 --> 00:12:21,720

If it's a residual, it's not going anywhere anyway, it doesn't even know where it is.

300

00:12:21,720 --> 00:12:23,720

And that's like one of the main answers I want to know.

301

00:12:23,720 --> 00:12:27,720

What keeps a ghost? What makes a ghost? What keeps him there?

302

00:12:27,720 --> 00:12:33,720

What, you know, determines, oh, you can go wherever you want to go or sorry, buddy, you're stuck.

303

00:12:33,720 --> 00:12:35,720

Maybe someday we'll know.

304

00:12:35,720 --> 00:12:36,720

I hope so.

305

00:12:36,720 --> 00:12:38,720

I hate not knowing.

306

00:12:38,720 --> 00:12:43,720

So I guess this is the hallway where they have seen a full body of that version.

307

00:12:43,720 --> 00:12:44,720

It's fine.

308

00:12:49,720 --> 00:12:51,720

Where is that coming from?

309

00:12:51,720 --> 00:12:53,720

In here.

310

00:12:53,720 --> 00:12:55,720

There it is.

311

00:12:57,720 --> 00:12:59,720

Well, tune.

312

00:12:59,720 --> 00:13:01,720

Who's in here with us right now?

313

00:13:02,720 --> 00:13:04,720

Is anyone in here with us right now?

314

00:13:04,720 --> 00:13:06,720

Who's the last chance? Please tell us your name.

315

00:13:08,720 --> 00:13:09,720

Let's get out of here.

316

00:13:10,720 --> 00:13:15,720

I don't know what's worse, being brought in here as a patient or being brought in here healthy as a worker.

317

00:13:15,720 --> 00:13:18,720

Knowing that you're going to catch it and go, you know what I mean?

318

00:13:19,720 --> 00:13:20,720

Oh, something just happened.

319

00:13:20,720 --> 00:13:21,720

What, red room?

320

00:13:21,720 --> 00:13:22,720

You just went red.

321

00:13:22,720 --> 00:13:23,720

Red room, red room.

322

00:13:23,720 --> 00:13:25,720

Red room, isn't it?

323

00:13:25,720 --> 00:13:26,720

Look at your scale.

324

00:13:26,720 --> 00:13:29,720

It's like just black, yellow, red, white.

325

00:13:29,720 --> 00:13:31,720

This scale on the right is going crazy.

326

00:13:34,720 --> 00:13:35,720

We're on the fifth floor.

327

00:13:36,720 --> 00:13:39,720

Brian here, she sees what she calls shadow people.

328

00:13:39,720 --> 00:13:40,720

Okay.

329

00:13:40,720 --> 00:13:44,720

The usual five foot high things run around.

330

00:13:44,720 --> 00:13:47,720

Shadow person reflects a specific style, don't you think?

331

00:13:47,720 --> 00:13:49,720

Yeah, there's actually been...

332

00:13:49,720 --> 00:13:53,720

There's actually shadow people are a phenomenon that researchers investigate.

333

00:13:53,720 --> 00:13:55,720

And then what they're doing there are some ghosts.

334

00:13:55,720 --> 00:13:56,720

Right.

335

00:13:56,720 --> 00:13:58,720

Where is the part where they killed the girl?

336

00:13:58,720 --> 00:13:59,720

Where did they hang her?

337

00:13:59,720 --> 00:14:01,720

They hung her down on the other end.

338

00:14:01,720 --> 00:14:03,720

502, right here.

339

00:14:03,720 --> 00:14:09,720

Our apparition is seen coming from here, going into that doorway right there.

340

00:14:09,720 --> 00:14:12,720

Let's do just a little quick EVP up here.

341

00:14:12,720 --> 00:14:15,720

EVP stands for electronic voice phenomena.

342

00:14:15,720 --> 00:14:18,720

This is a phenomenon that happens very frequently.

343

00:14:18,720 --> 00:14:23,720

It's when we capture voice on a recording device that you don't hear with the human ear.

344

00:14:23,720 --> 00:14:25,720

It's going to be a name to this phenomenon.

345

00:14:25,720 --> 00:14:27,720

I don't know her name. Mary.

346

00:14:27,720 --> 00:14:28,720

Mary?

347

00:14:28,720 --> 00:14:29,720

No, Erica.

348

00:14:29,720 --> 00:14:30,720

Are you sure?

349

00:14:30,720 --> 00:14:31,720

Yeah.

350

00:14:31,720 --> 00:14:33,720

I'm going to say Erica and then make a fool of myself.

351

00:14:34,720 --> 00:14:36,720

Takisha, that's her name.

352

00:14:36,720 --> 00:14:38,720

You're a f***ing third.

353

00:14:38,720 --> 00:14:40,720

You really are, man.

354

00:14:41,720 --> 00:14:43,720

Is there anybody here that would like to speak with us tonight?

355

00:14:43,720 --> 00:14:45,720

Can you please do it with zero enthusiasm?

356

00:14:45,720 --> 00:14:48,720

What are they going to answer me because I have a motion in my voice?

357

00:14:48,720 --> 00:14:49,720

I'm not sure.

358

00:14:49,720 --> 00:14:50,720

I'm not sure.

359

00:14:50,720 --> 00:14:53,720

Is there anyone who's going to answer me because I have a motion in my voice?

360

00:14:53,720 --> 00:14:59,720

Well, if the spirit of the nurse is here, could you please show yourself?

361

00:15:00,720 --> 00:15:02,720

What was that?

362

00:15:11,720 --> 00:15:16,720

If the spirit of the nurse is here, could you please show yourself?

363

00:15:16,720 --> 00:15:18,720

What was that?

364

00:15:19,720 --> 00:15:23,720

That's debris, but what I heard wasn't debris.

365

00:15:23,720 --> 00:15:25,720

No, it went from the ear and it shot that way.

366

00:15:28,720 --> 00:15:30,720

I'll go in this way.

367

00:15:32,720 --> 00:15:35,720

You hear that noise right there? That sounds like a can or something?

368

00:15:35,720 --> 00:15:36,720

Yeah.

369

00:15:36,720 --> 00:15:38,720

That, I'm pretty sure, is from the wind.

370

00:15:38,720 --> 00:15:40,720

But right before I heard that noise, it was like a moan.

371

00:15:40,720 --> 00:15:41,720

I heard like a moan.

372

00:15:41,720 --> 00:15:43,720

And it went this way.

373

00:15:43,720 --> 00:15:45,720

It did sound traveling.

374

00:15:45,720 --> 00:15:47,720

I heard what I think as a moan.

375

00:15:47,720 --> 00:15:49,720

Definitely sounded like a human voice to me.

376

00:15:49,720 --> 00:15:51,720

It had tone, had reverberation.

377

00:15:51,720 --> 00:15:52,720

It was a moan.

378

00:15:52,720 --> 00:15:55,720

Brian swears he did not moan.

379

00:15:55,720 --> 00:16:00,720

And we didn't find the source of that moan, so it could be something paranormal.

380

00:16:00,720 --> 00:16:02,720

Let's head up to center command, y'all.

381

00:16:02,720 --> 00:16:03,720

All right, y'all.

382

00:16:03,720 --> 00:16:04,720

Check in and see what's going on.

383

00:16:04,720 --> 00:16:05,720

Okay, come on.

384

00:16:07,720 --> 00:16:10,720

Kristen, Lisa, Donna, fourth four.

385

00:16:11,720 --> 00:16:15,720

This is the hallway where doors like bang and shut or whatever.

386

00:16:15,720 --> 00:16:17,720

Oh, whoa, whoa, whoa.

387

00:16:17,720 --> 00:16:19,720

Just got like a 3.5.

388

00:16:20,720 --> 00:16:23,720

Do you feel as if you're trapped here?

389

00:16:24,720 --> 00:16:27,720

You tired of being trapped here? Let us know.

390

00:16:29,720 --> 00:16:32,720

Oh, that scared the sh** out of me.

391

00:16:32,720 --> 00:16:34,720

Do it again in the maybe.

392

00:16:35,720 --> 00:16:39,720

I guess you're tired of being here. I would be trapped here after what?

393

00:16:39,720 --> 00:16:41,720

80 years?

394

00:16:42,720 --> 00:16:45,720

Let us know. Give us a sign, please.

395

00:16:53,720 --> 00:16:55,720

We need to go get a diaper.

396

00:16:55,720 --> 00:16:56,720

That's why we're here.

397

00:16:58,720 --> 00:17:00,720

I'm wide awake, man. I want to see something.

398

00:17:00,720 --> 00:17:01,720

You too.

399

00:17:01,720 --> 00:17:03,720

I'm good at figuring out what to do.

400

00:17:03,720 --> 00:17:04,720

What?

401

00:17:05,720 --> 00:17:07,720

I heard something up here.

402

00:17:07,720 --> 00:17:09,720

I swear to God, you know. I swear to God.

403

00:17:09,720 --> 00:17:11,720

You ever heard something?

404

00:17:15,720 --> 00:17:18,720

Just ignore it. Just ignore it from there.

405

00:17:20,720 --> 00:17:22,720

So they do it. They want attention.

406

00:17:22,720 --> 00:17:24,720

You don't give them attention, they come on more.

407

00:17:24,720 --> 00:17:26,720

From my experience over the last six years with TAPS,

408

00:17:26,720 --> 00:17:29,720

I learned that when you go after something, it usually dissipates.

409

00:17:29,720 --> 00:17:31,720

So I told Tango I wanted to test a new theory.

410

00:17:31,720 --> 00:17:34,720

I wanted to see if this thing would come closer and closer to us.

411

00:17:34,720 --> 00:17:35,720

If we totally ignored it.

412

00:17:35,720 --> 00:17:37,720

I wanted to treat it like a child.

413

00:17:37,720 --> 00:17:39,720

The more you ignore a child that's throwing a tantrum,

414

00:17:39,720 --> 00:17:41,720

the more of a tantrum he's going to throw.

415

00:17:41,720 --> 00:17:42,720

See?

416

00:17:42,720 --> 00:17:44,720

It's like a tease, isn't it?

417

00:17:44,720 --> 00:17:45,720

You understand?

418

00:17:45,720 --> 00:17:46,720

It's like a tease.

419

00:17:46,720 --> 00:17:48,720

They want you to give them attention.

420

00:17:50,720 --> 00:17:52,720

Something's behind us.

421

00:17:52,720 --> 00:17:55,720

That wasn't a coincidence. That was twice in a row.

422

00:17:58,720 --> 00:17:59,720

What?

423

00:17:59,720 --> 00:18:01,720

Tango, I think we got movement up there.

424

00:18:01,720 --> 00:18:02,720

Where?

425

00:18:02,720 --> 00:18:03,720

Way up.

426

00:18:03,720 --> 00:18:05,720

Stay there. Stay there. Stay there.

427

00:18:05,720 --> 00:18:06,720

I don't want to scare it.

428

00:18:07,720 --> 00:18:08,720

Come on.

429

00:18:08,720 --> 00:18:11,720

Is there anybody out here that would like to play with us tonight?

430

00:18:11,720 --> 00:18:13,720

That sounded all kinds of wrong.

431

00:18:13,720 --> 00:18:15,720

All right, Tango, slow up. Slow up.

432

00:18:15,720 --> 00:18:17,720

Don't want to lose you in the vortex called Weevilly Hills.

433

00:18:17,720 --> 00:18:18,720

Yeah, right?

434

00:18:21,720 --> 00:18:23,720

Where are you? Where are you?

435

00:18:23,720 --> 00:18:24,720

Shh.

436

00:18:24,720 --> 00:18:25,720

Don't worry.

437

00:18:25,720 --> 00:18:26,720

I'm not going to scare you.

438

00:18:26,720 --> 00:18:27,720

I'm not going to scare you.

439

00:18:27,720 --> 00:18:28,720

Where are you?

440

00:18:28,720 --> 00:18:29,720

Shh.

441

00:18:29,720 --> 00:18:30,720

Don't move.

442

00:18:38,720 --> 00:18:40,720

What did you hear? Like a moan?

443

00:18:40,720 --> 00:18:41,720

Like a...

444

00:18:43,720 --> 00:18:45,720

Look how far I can get this.

445

00:18:45,720 --> 00:18:46,720

Go, go.

446

00:18:46,720 --> 00:18:47,720

We're taking...

447

00:18:47,720 --> 00:18:49,720

You have a clutch.

448

00:18:49,720 --> 00:18:50,720

Just follow me.

449

00:18:50,720 --> 00:18:52,720

We're going toward it. We're going toward it, don't we?

450

00:18:52,720 --> 00:18:53,720

There it is. There it is. There it is.

451

00:18:53,720 --> 00:18:54,720

Right there.

452

00:18:54,720 --> 00:18:55,720

Just follow me. There it is. There it is.

453

00:18:55,720 --> 00:18:57,720

You just flew right in front of us.

454

00:18:57,720 --> 00:18:58,720

There it is. There it is.

455

00:18:58,720 --> 00:18:59,720

There it is. Right there.

456

00:18:59,720 --> 00:19:01,720

What are you guys doing?

457

00:19:01,720 --> 00:19:02,720

Huh?

458

00:19:02,720 --> 00:19:03,720

What are you guys doing?

459

00:19:03,720 --> 00:19:04,720

Why are you all out of breath?

460

00:19:04,720 --> 00:19:06,720

We just started to run.

461

00:19:06,720 --> 00:19:07,720

And I ran with the boys.

462

00:19:07,720 --> 00:19:08,720

Why'd you run?

463

00:19:08,720 --> 00:19:09,720

Oh, man. He's a good runner.

464

00:19:09,720 --> 00:19:10,720

What'd you say?

465

00:19:10,720 --> 00:19:11,720

What'd you just say?

466

00:19:11,720 --> 00:19:12,720

What'd you say?

467

00:19:12,720 --> 00:19:14,720

That's what he does.

468

00:19:14,720 --> 00:19:15,720

Why'd you run?

469

00:19:15,720 --> 00:19:16,720

Were you scared to be alone?

470

00:19:16,720 --> 00:19:17,720

No. We're supposed to be together.

471

00:19:17,720 --> 00:19:18,720

That's the rule, right?

472

00:19:18,720 --> 00:19:19,720

Not one person.

473

00:19:19,720 --> 00:19:21,720

He runs. I should go see what he sees.

474

00:19:21,720 --> 00:19:22,720

Brian just started running.

475

00:19:22,720 --> 00:19:24,720

And, you know, we're not supposed to be separated or anything.

476

00:19:24,720 --> 00:19:26,720

You know, that's one of the rules of taps.

477

00:19:26,720 --> 00:19:27,720

You shouldn't be alone.

478

00:19:27,720 --> 00:19:29,720

So I ran with him.

479

00:19:29,720 --> 00:19:30,720

I wasn't scared when I was running.

480

00:19:30,720 --> 00:19:31,720

I wasn't scared at all.

481

00:19:31,720 --> 00:19:33,720

I don't believe I held on to Juan-Wa

482

00:19:33,720 --> 00:19:35,720

because I usually don't do that with men.

483

00:19:35,720 --> 00:19:37,720

See what happens when you run?

484

00:19:37,720 --> 00:19:38,720

Yeah.

485

00:19:38,720 --> 00:19:40,720

You see what happens when you run?

486

00:19:40,720 --> 00:19:45,720

So they constantly see shadows back and forth.

487

00:19:49,720 --> 00:19:51,720

Did you see that?

488

00:19:52,720 --> 00:19:54,720

Oh, stop it's even here.

489

00:19:54,720 --> 00:19:56,720

Oh, yeah, that's weird when you do a slow-move.

490

00:19:56,720 --> 00:19:57,720

Look.

491

00:19:58,720 --> 00:20:00,720

Look at that. Look, boom.

492

00:20:00,720 --> 00:20:02,720

Oh, that's trippy.

493

00:20:02,720 --> 00:20:03,720

Look at that.

494

00:20:03,720 --> 00:20:04,720

Me and Grant were walking through.

495

00:20:04,720 --> 00:20:07,720

We're not sure if it was some kind of an animal or what it was,

496

00:20:07,720 --> 00:20:11,720

but down the hallway, we caught something darted across the hall.

497

00:20:11,720 --> 00:20:13,720

I didn't hear anything.

498

00:20:13,720 --> 00:20:15,720

And I just saw it.

499

00:20:15,720 --> 00:20:16,720

Fluctuation.

500

00:20:16,720 --> 00:20:18,720

Six doors down?

501

00:20:18,720 --> 00:20:19,720

What's that?

502

00:20:19,720 --> 00:20:21,720

All right, so here, I'm going to get back here.

503

00:20:21,720 --> 00:20:23,720

I'm going to line up the shot.

504

00:20:23,720 --> 00:20:26,720

Whatever it was seemed hot on the bottom.

505

00:20:26,720 --> 00:20:28,720

You look like a person.

506

00:20:28,720 --> 00:20:30,720

Yeah, right about there, man.

507

00:20:30,720 --> 00:20:32,720

I walked down there. I think it was six doors down.

508

00:20:32,720 --> 00:20:34,720

And stood there with my arms out,

509

00:20:34,720 --> 00:20:37,720

trying to determine how tall this thing was.

510

00:20:37,720 --> 00:20:39,720

It's about how far it would have to be from Jay.

511

00:20:39,720 --> 00:20:42,720

And he's saying it's about this tall.

512

00:20:42,720 --> 00:20:45,720

So it would have to be probably about three and a half, four feet tall.

513

00:20:45,720 --> 00:20:47,720

Grant, come here for a minute.

514

00:20:47,720 --> 00:20:51,720

The strange part here is when you see it go across the top,

515

00:20:51,720 --> 00:20:54,720

you can see, but it's see-through.

516

00:20:54,720 --> 00:20:56,720

Weird. Yeah, there's another piece to it.

517

00:20:56,720 --> 00:20:58,720

Go up a couple frames. See that?

518

00:20:58,720 --> 00:21:02,720

There's like a blue, colder piece at the top.

519

00:21:02,720 --> 00:21:04,720

Look at the thing above it. Do you see that blue section?

520

00:21:04,720 --> 00:21:05,720

Yeah.

521

00:21:05,720 --> 00:21:09,720

Yeah, but the height, dude, that's three feet tall.

522

00:21:09,720 --> 00:21:11,720

Wow.

523

00:21:11,720 --> 00:21:13,720

I think it's too big to be any animal.

524

00:21:13,720 --> 00:21:15,720

At first, when we saw the image on the thermal,

525

00:21:15,720 --> 00:21:18,720

we figured it had to be an animal, you know, a cat or a raccoon,

526

00:21:18,720 --> 00:21:20,720

something that might have gotten into the building.

527

00:21:20,720 --> 00:21:22,720

We checked out the building, couldn't find anything.

528

00:21:22,720 --> 00:21:24,720

There are no animals, no signs of anything.

529

00:21:24,720 --> 00:21:28,720

Some of the strangest sh**, we've caught it's been only like three feet tall.

530

00:21:28,720 --> 00:21:31,720

So after we caught that apparition, we talked to the owners of the place,

531

00:21:31,720 --> 00:21:34,720

and they told us about this apparition of a young boy named Tim

532

00:21:34,720 --> 00:21:38,720

that actually has been spotted many times in that area.

533

00:21:38,720 --> 00:21:40,720

Where's your audio?

534

00:21:40,720 --> 00:21:41,720

You didn't give me audio.

535

00:21:41,720 --> 00:21:42,720

Oh, I took it.

536

00:21:42,720 --> 00:21:43,720

Yeah.

537

00:21:43,720 --> 00:21:45,720

Brian, Tango, any death tunnel?

538

00:21:45,720 --> 00:21:47,720

Do you hear that?

539

00:21:47,720 --> 00:21:49,720

Dude, stop, stop, stop, stop. Put the light down.

540

00:21:49,720 --> 00:21:50,720

Put your flashlight down.

541

00:21:50,720 --> 00:21:51,720

Put your flashlight down.

542

00:21:51,720 --> 00:21:52,720

Turn off your light, dude.

543

00:21:52,720 --> 00:21:53,720

What?

544

00:21:53,720 --> 00:21:54,720

There's a...

545

00:21:54,720 --> 00:21:56,720

Turn off your light. Turn off your...

546

00:21:56,720 --> 00:21:57,720

There's something down there, dude.

547

00:21:57,720 --> 00:21:58,720

There's like a light or something.

548

00:21:58,720 --> 00:22:00,720

There's like a glow there for a second.

549

00:22:04,720 --> 00:22:06,720

Let's go see at the end of this hall.

550

00:22:08,720 --> 00:22:09,720

Sludge.

551

00:22:09,720 --> 00:22:11,720

We're not going out there, dude. It's just sludge.

552

00:22:11,720 --> 00:22:12,720

We're pretty boys.

553

00:22:12,720 --> 00:22:14,720

Yeah, what did you cue more than...

554

00:22:14,720 --> 00:22:16,720

All right, let's head back.

555

00:22:16,720 --> 00:22:17,720

Todd, so be careful.

556

00:22:17,720 --> 00:22:18,720

All right, because there's...

557

00:22:18,720 --> 00:22:19,720

Shh.

558

00:22:19,720 --> 00:22:20,720

What?

559

00:22:23,720 --> 00:22:24,720

You hear that?

560

00:22:24,720 --> 00:22:27,720

No, it sounded like something was coming up toward us.

561

00:22:27,720 --> 00:22:30,720

We looked down there. Couldn't see anything.

562

00:22:30,720 --> 00:22:33,720

Like we were walking, and I hear something behind us walking.

563

00:22:33,720 --> 00:22:34,720

Hear that again?

564

00:22:34,720 --> 00:22:36,720

Yeah, what the hell was that?

565

00:22:36,720 --> 00:22:39,720

I heard some sounds. I heard some squeaky noises.

566

00:22:39,720 --> 00:22:41,720

We looked down the tunnel. Couldn't see anything.

567

00:22:41,720 --> 00:22:43,720

But I definitely heard something.

568

00:22:45,720 --> 00:22:46,720

Let's get out of here.

569

00:22:49,720 --> 00:22:51,720

Dave, that was a nice little investigation for us.

570

00:22:51,720 --> 00:22:52,720

Yes, it was.

571

00:22:52,720 --> 00:22:54,720

I think the case tonight went really well.

572

00:22:54,720 --> 00:22:56,720

We caught some strange things that we really need to look at.

573

00:22:56,720 --> 00:22:58,720

You know, we had a lot of ground to cover, and we did.

574

00:22:58,720 --> 00:22:59,720

We're all exhausted.

575

00:22:59,720 --> 00:23:02,720

We're going to take off, go back to the hotel, crash,

576

00:23:02,720 --> 00:23:04,720

and start the whole routine all over again tomorrow.

577

00:23:04,720 --> 00:23:05,720

Oh, hi, guys.

578

00:23:05,720 --> 00:23:06,720

Hi, guys.

579

00:23:06,720 --> 00:23:07,720

He's going on.

580

00:23:07,720 --> 00:23:08,720

Hi, guys. How are you doing?

581

00:23:08,720 --> 00:23:09,720

How are you doing?

582

00:23:09,720 --> 00:23:10,720

We're doing well.

583

00:23:10,720 --> 00:23:11,720

Are you ready to get out of here or what?

584

00:23:11,720 --> 00:23:12,720

Oh, yeah.

585

00:23:12,720 --> 00:23:13,720

We're ready.

586

00:23:13,720 --> 00:23:15,720

Yeah, we're going to leave everything, so we'll just lock it down.

587

00:23:15,720 --> 00:23:16,720

Let's go.

588

00:23:16,720 --> 00:23:17,720

Let's get out of here.

589

00:23:24,720 --> 00:23:25,720

Hey, how are you?

590

00:23:25,720 --> 00:23:26,720

Good morning, sir.

591

00:23:26,720 --> 00:23:27,720

How you doing?

592

00:23:27,720 --> 00:23:29,720

Hey, we wanted to see you by having you go down and research

593

00:23:29,720 --> 00:23:30,720

some stuff on Waverly Hills.

594

00:23:30,720 --> 00:23:31,720

Me and the girls are on it.

595

00:23:31,720 --> 00:23:33,720

We're going to go meet Pam Brooks down at Waverly.

596

00:23:33,720 --> 00:23:37,720

She's the primary director of the Waverly Memorial Historical Research Group.

597

00:23:37,720 --> 00:23:41,720

So we're going to go and see if she can give us any evidence to these stories about these

598

00:23:41,720 --> 00:23:42,720

ghosts.

599

00:23:42,720 --> 00:23:43,720

We've got to see if these guys ever really existed.

600

00:23:43,720 --> 00:23:44,720

Right.

601

00:23:44,720 --> 00:23:45,720

So we're going to be heading down there now.

602

00:23:45,720 --> 00:23:46,720

All right, we'll see you later.

603

00:23:52,720 --> 00:23:58,720

Most of the articles that we found on Waverly from the tuberculosis days have been in a

604

00:23:58,720 --> 00:23:59,720

positive light.

605

00:23:59,720 --> 00:24:01,720

They really don't talk about the deaths.

606

00:24:01,720 --> 00:24:05,720

And I think that's because to keep them around, the patients up.

607

00:24:05,720 --> 00:24:06,720

There were children here.

608

00:24:06,720 --> 00:24:09,720

A lot of them were here because their parents were here.

609

00:24:09,720 --> 00:24:11,720

And they had no one to take care of them.

610

00:24:11,720 --> 00:24:12,720

Some were ill.

611

00:24:12,720 --> 00:24:14,720

Some died here.

612

00:24:14,720 --> 00:24:17,720

Is there any truth to the apparition of the man and his dog?

613

00:24:17,720 --> 00:24:18,720

Yes.

614

00:24:18,720 --> 00:24:21,720

A homeless man was found in the elevator.

615

00:24:21,720 --> 00:24:22,720

He and his dog.

616

00:24:22,720 --> 00:24:25,720

Some police officers took him out of the elevator shaft.

617

00:24:25,720 --> 00:24:27,720

They had to break up a hole in the wall.

618

00:24:27,720 --> 00:24:32,720

Another story that I want to check out is the nurse of 502, a nurse who was pregnant and

619

00:24:32,720 --> 00:24:35,720

unmarried, committed suicide, hung herself.

620

00:24:35,720 --> 00:24:37,720

Is there any truth if it really did happen?

621

00:24:37,720 --> 00:24:39,720

Any death certificates that you've come across?

622

00:24:39,720 --> 00:24:42,720

There were two nurses that died here.

623

00:24:42,720 --> 00:24:44,720

Oh, so you do have the two nurses?

624

00:24:44,720 --> 00:24:45,720

Right.

625

00:24:45,720 --> 00:24:47,720

They died in 1928 here at Waverly.

626

00:24:47,720 --> 00:24:49,720

We have one nurse.

627

00:24:49,720 --> 00:24:50,720

She died here.

628

00:24:50,720 --> 00:24:52,720

She was 45 years old and single.

629

00:24:52,720 --> 00:24:54,720

That kind of fits the description.

630

00:24:54,720 --> 00:24:57,720

And then this practical nurse, she was 34 years old and single.

631

00:24:57,720 --> 00:24:59,720

And she died here as well.

632

00:24:59,720 --> 00:25:03,720

So we actually have some people that were described in the stories that could be matching these

633

00:25:03,720 --> 00:25:04,720

descriptions.

634

00:25:04,720 --> 00:25:08,720

Pam, thank you very much for meeting with us today and talking with us and sharing all

635

00:25:08,720 --> 00:25:12,720

your great information of all the research that you've done and anything we get as far

636

00:25:12,720 --> 00:25:15,720

as information, we'll certainly be happy to pass along to you.

637

00:25:15,720 --> 00:25:17,720

And I really appreciate you coming out today and meeting with us.

638

00:25:17,720 --> 00:25:20,720

I hope you guys find some more information for us.

639

00:25:20,720 --> 00:25:21,720

Absolutely.

640

00:25:35,720 --> 00:25:37,720

All right.

641

00:25:37,720 --> 00:25:40,720

Well, at least it's still here.

642

00:25:40,720 --> 00:25:42,720

That's good.

643

00:25:42,720 --> 00:25:47,720

First thing is you've got to move third floor cameras to the second floor, to the fourth floor.

644

00:25:50,720 --> 00:25:52,720

Move the wireless into the morgue.

645

00:25:52,720 --> 00:25:53,720

Sweet.

646

00:25:53,720 --> 00:25:54,720

There's cameras on the roof.

647

00:25:54,720 --> 00:25:56,720

We need to have cameras in the basement.

648

00:25:56,720 --> 00:25:58,720

So we need to get wires down to the morgue.

649

00:25:58,720 --> 00:25:59,720

We need to do one at a time.

650

00:25:59,720 --> 00:26:00,720

All right.

651

00:26:00,720 --> 00:26:01,720

No, Greg, question.

652

00:26:01,720 --> 00:26:02,720

Good.

653

00:26:02,720 --> 00:26:03,720

Cool.

654

00:26:03,720 --> 00:26:04,720

You got that?

655

00:26:04,720 --> 00:26:05,720

I got it.

656

00:26:08,720 --> 00:26:09,720

Make sure you get my back.

657

00:26:09,720 --> 00:26:10,720

Thank you.

658

00:26:12,720 --> 00:26:14,720

I'm going to fall right back.

659

00:26:14,720 --> 00:26:19,720

Kristen and I were bringing the cameras down from the fifth floor to the second floor.

660

00:26:19,720 --> 00:26:22,720

And in one of the doorways on the left hand side, we actually saw a shadow move from the

661

00:26:22,720 --> 00:26:24,720

right side of the doorway to the left.

662

00:26:24,720 --> 00:26:29,720

And in both of us instantly, we just turned our heads and bang, what the heck was that?

663

00:26:29,720 --> 00:26:30,720

It was probably about waist high.

664

00:26:30,720 --> 00:26:32,720

It just ran right by us at the doorway.

665

00:26:32,720 --> 00:26:35,720

And unfortunately, we didn't have any cameras with us.

666

00:26:35,720 --> 00:26:36,720

We had nothing.

667

00:26:36,720 --> 00:26:38,720

We were just covered in cords, so we weren't able to catch it.

668

00:26:38,720 --> 00:26:41,720

CAPS doesn't look at personal experiences as evidence.

669

00:26:41,720 --> 00:26:45,720

And the main reason, we really can't show the world of personal experience.

670

00:26:45,720 --> 00:26:49,720

It's not video or audio, something we're able to put out there and let others decide on.

671

00:26:50,720 --> 00:26:55,720

They both saw a short shadow run across the hallway.

672

00:26:55,720 --> 00:26:59,720

And as soon as they said that, I immediately thought of what Jane and I caught last night

673

00:26:59,720 --> 00:27:01,720

early on on the thermal camera.

674

00:27:01,720 --> 00:27:05,720

So what it comes down to is that Kristen and Brian had a personal experience that we can

675

00:27:05,720 --> 00:27:07,720

back up with something we've caught on tape.

676

00:27:08,720 --> 00:27:11,720

Come on, little shadow, do your thing.

677

00:27:12,720 --> 00:27:16,720

If we catch the same thing twice on thermal, you know how awesome that would be.

678

00:27:16,720 --> 00:27:20,720

You know, I would say that if Kristen had just seen that with her eyes, and I would have said,

679

00:27:20,720 --> 00:27:22,720

yeah, this place will play trick on you.

680

00:27:22,720 --> 00:27:27,720

But if it shows up on thermal, I think tonight it's got a little bit more of that feeling

681

00:27:27,720 --> 00:27:30,720

than last night, which usually stays the other way around.

682

00:27:30,720 --> 00:27:34,720

You know, you've been in a place once, doesn't bother you the second time.

683

00:27:36,720 --> 00:27:38,720

You just got a wicked flash in front of the camera.

684

00:27:38,720 --> 00:27:39,720

Did you?

685

00:27:39,720 --> 00:27:40,720

Yeah, just go back just a hair.

686

00:27:42,720 --> 00:27:43,720

Oh, yeah.

687

00:27:43,720 --> 00:27:44,720

Cool.

688

00:27:44,720 --> 00:27:45,720

What the hell was that?

689

00:27:45,720 --> 00:27:47,720

It's a bright white flash.

690

00:27:47,720 --> 00:27:51,720

One, two, three, four, four frames.

691

00:27:51,720 --> 00:27:56,720

At first I thought that it was a malfunction of the camera, but at closer inspection I could still see

692

00:27:56,720 --> 00:28:00,720

the name brand of the camera on the screen, meaning that the screen didn't fail.

693

00:28:00,720 --> 00:28:05,720

It went white for some reason, and white always means white hot.

694

00:28:05,720 --> 00:28:06,720

Hey, get back.

695

00:28:06,720 --> 00:28:08,720

I don't want to miss any of your case.

696

00:28:08,720 --> 00:28:09,720

Okay, here we go.

697

00:28:09,720 --> 00:28:10,720

Recording.

698

00:28:10,720 --> 00:28:14,720

When you're on a case and you find evidence right off the bat, it gets you pumped,

699

00:28:14,720 --> 00:28:17,720

and it just gets me excited to investigate the whole place.

700

00:28:17,720 --> 00:28:18,720

I want to hit the roof.

701

00:28:18,720 --> 00:28:19,720

I want to hit the basement.

702

00:28:19,720 --> 00:28:20,720

I want to walk around.

703

00:28:20,720 --> 00:28:21,720

I want to experience it.

704

00:28:21,720 --> 00:28:25,720

This is our last night here, and I just got to make the most of it.

705

00:28:26,720 --> 00:28:29,720

So this had to be one of the kitchen or cooking areas?

706

00:28:29,720 --> 00:28:30,720

Yeah.

707

00:28:30,720 --> 00:28:31,720

Let's check this out.

708

00:28:31,720 --> 00:28:35,720

Let's walk through that door over there and see where it takes us.

709

00:28:35,720 --> 00:28:40,720

Donna and Lisa on the second floor in Waverly Hills Sanitarium.

710

00:28:40,720 --> 00:28:43,720

Is there anybody here with us right now?

711

00:28:43,720 --> 00:28:45,720

What is this on the floor?

712

00:28:45,720 --> 00:28:46,720

Oh my God, it looks like blood.

713

00:28:46,720 --> 00:28:48,720

It looks like blood, doesn't it?

714

00:28:48,720 --> 00:28:51,720

Oh my God, it looks like it's fresh too.

715

00:28:51,720 --> 00:28:53,720

Lisa, it's still shiny.

716

00:28:53,720 --> 00:28:56,720

Normally blood doesn't stay wet for very long.

717

00:28:56,720 --> 00:28:58,720

Alright, I'm going to do something gross.

718

00:28:58,720 --> 00:29:01,720

I hope we don't find a dead body somewhere over here.

719

00:29:01,720 --> 00:29:02,720

Actually, there's a lot of it.

720

00:29:02,720 --> 00:29:03,720

Oh my God.

721

00:29:03,720 --> 00:29:05,720

There's quite a bit of it.

722

00:29:05,720 --> 00:29:07,720

Here's another spot here.

723

00:29:07,720 --> 00:29:10,720

Well, let's go further over.

724

00:29:10,720 --> 00:29:12,720

Oh, this could be it?

725

00:29:12,720 --> 00:29:13,720

Yeah.

726

00:29:13,720 --> 00:29:14,720

That's it.

727

00:29:14,720 --> 00:29:15,720

Here it is.

728

00:29:15,720 --> 00:29:16,720

It's a dead bird.

729

00:29:16,720 --> 00:29:17,720

It's a woodpecker.

730

00:29:17,720 --> 00:29:19,720

That's a hairy woodpecker.

731

00:29:19,720 --> 00:29:21,720

I work with exotic birds in my day job.

732

00:29:21,720 --> 00:29:22,720

I'm a veterinary technician.

733

00:29:22,720 --> 00:29:26,720

But it was just kind of odd to find a bird inside the building like that,

734

00:29:26,720 --> 00:29:28,720

and the blood was actually on the ground.

735

00:29:28,720 --> 00:29:30,720

It wasn't as if he had hit a wall or anything.

736

00:29:30,720 --> 00:29:36,720

So it was kind of mysterious to us to find that in that part of the building.

737

00:29:36,720 --> 00:29:38,720

This right here, this is cool.

738

00:29:38,720 --> 00:29:40,720

This is where they start most of the bodies,

739

00:29:40,720 --> 00:29:42,720

because they're still at the tables where the bodies are stored on.

740

00:29:42,720 --> 00:29:43,720

Oh my God.

741

00:29:43,720 --> 00:29:47,720

Can you imagine all the bodies that laid on these steel grates

742

00:29:47,720 --> 00:29:50,720

just piled up against this coal-tiled wall?

743

00:29:50,720 --> 00:29:53,720

I'm going to get on one of these things for a while.

744

00:29:53,720 --> 00:29:55,720

I'm already freaked out.

745

00:29:55,720 --> 00:29:56,720

How are you freaked out?

746

00:29:56,720 --> 00:29:57,720

Because it's just...

747

00:29:57,720 --> 00:30:01,720

We're in a freezer where they used to store dead bodies.

748

00:30:01,720 --> 00:30:02,720

Come on.

749

00:30:02,720 --> 00:30:03,720

Come on.

750

00:30:08,720 --> 00:30:10,720

I'm coming to get you, Barbara.

751

00:30:10,720 --> 00:30:11,720

Don't even.

752

00:30:11,720 --> 00:30:12,720

What's in here?

753

00:30:12,720 --> 00:30:13,720

Hold on.

754

00:30:13,720 --> 00:30:14,720

This is where they...

755

00:30:14,720 --> 00:30:15,720

Ryan.

756

00:30:15,720 --> 00:30:16,720

What?

757

00:30:16,720 --> 00:30:17,720

Come here.

758

00:30:25,720 --> 00:30:27,720

I'm coming to get you, Barbara.

759

00:30:27,720 --> 00:30:28,720

Don't even.

760

00:30:28,720 --> 00:30:29,720

What's in here?

761

00:30:29,720 --> 00:30:30,720

Hold on.

762

00:30:30,720 --> 00:30:31,720

This is where they...

763

00:30:31,720 --> 00:30:32,720

Ryan.

764

00:30:32,720 --> 00:30:33,720

What?

765

00:30:33,720 --> 00:30:34,720

Come here.

766

00:30:34,720 --> 00:30:36,720

Don't scare me like that.

767

00:30:36,720 --> 00:30:37,720

What?

768

00:30:37,720 --> 00:30:38,720

I'm going to come here.

769

00:30:38,720 --> 00:30:40,720

I need to go to the bathroom.

770

00:30:40,720 --> 00:30:42,720

I'm going to go to the bathroom.

771

00:30:42,720 --> 00:30:43,720

I'm going to come here.

772

00:30:43,720 --> 00:30:45,720

I didn't do anything.

773

00:30:45,720 --> 00:30:47,720

She's a s***.

774

00:30:47,720 --> 00:30:48,720

She told me to come over here.

775

00:30:48,720 --> 00:30:49,720

So I went over there.

776

00:30:49,720 --> 00:30:50,720

She went over there.

777

00:30:50,720 --> 00:30:51,720

I didn't see where you went.

778

00:30:51,720 --> 00:30:52,720

I'm going to go away.

779

00:30:52,720 --> 00:30:53,720

Okay, look.

780

00:30:53,720 --> 00:30:54,720

Here I am.

781

00:30:54,720 --> 00:30:55,720

Now what?

782

00:30:55,720 --> 00:30:56,720

All right, let's go.

783

00:30:58,720 --> 00:30:59,720

Ryan.

784

00:30:59,720 --> 00:31:00,720

Yeah, what's up?

785

00:31:00,720 --> 00:31:03,720

I think we should do EVP work in this room.

786

00:31:06,720 --> 00:31:08,720

Okay, let's go in here and do EVP work.

787

00:31:09,720 --> 00:31:12,720

Is there somebody here with us now?

788

00:31:16,720 --> 00:31:19,720

Are you the one that Kristen saw earlier?

789

00:31:21,720 --> 00:31:23,720

What is your name?

790

00:31:25,720 --> 00:31:27,720

What do you think, Donna?

791

00:31:27,720 --> 00:31:29,720

I'm just feeling it out.

792

00:31:29,720 --> 00:31:31,720

Can I ask you something, Donna?

793

00:31:31,720 --> 00:31:32,720

Yeah.

794

00:31:32,720 --> 00:31:34,720

You happy I'm back?

795

00:31:34,720 --> 00:31:35,720

Yeah, I am.

796

00:31:35,720 --> 00:31:36,720

Really?

797

00:31:36,720 --> 00:31:43,720

I'm glad that you got out of something that wasn't good for you, apparently.

798

00:31:43,720 --> 00:31:46,720

I didn't think I would ever be back.

799

00:31:46,720 --> 00:31:51,720

You know, we're all pretty hurt when you left, because we didn't understand why you would cut

everything off like that.

800

00:31:51,720 --> 00:31:54,720

Yeah, it was hard to go.

801

00:31:54,720 --> 00:31:56,720

Just know that you can just talk to us, okay?

802

00:31:56,720 --> 00:31:57,720

Definitely.

803

00:31:57,720 --> 00:31:58,720

Appreciate that.

804

00:31:58,720 --> 00:31:59,720

You can talk to me.

805

00:31:59,720 --> 00:32:00,720

We've talked so many times before.

806

00:32:00,720 --> 00:32:01,720

Awesome.

807

00:32:01,720 --> 00:32:06,720

This is the first investigation that I've been on with Brian since he's been back into the group.

808

00:32:06,720 --> 00:32:08,720

Let's get some ghosts.

809

00:32:08,720 --> 00:32:09,720

Did you hear that?

810

00:32:09,720 --> 00:32:11,720

I'm like, shoulder popping.

811

00:32:11,720 --> 00:32:14,720

And it feels much like it was before.

812

00:32:14,720 --> 00:32:16,720

You know, it's the same old Brian.

813

00:32:16,720 --> 00:32:18,720

He comes into it with a whole bunch of enthusiasm.

814

00:32:18,720 --> 00:32:23,720

It's good to have him back, and it was great walking around with him tonight, even though he scared me.

815

00:32:23,720 --> 00:32:30,720

Is there anybody in here with us tonight?

816

00:32:30,720 --> 00:32:33,720

Just let us know you're here.

817

00:32:33,720 --> 00:32:38,720

Brian and I were on the fifth floor investigating, which is actually at the rooftop.

818

00:32:38,720 --> 00:32:43,720

And we'd been up there for a while, and I said, Brian, let's head down to the fourth floor.

819

00:32:54,720 --> 00:32:57,720

There's no glass there.

820

00:32:57,720 --> 00:33:03,720

And as I'm walking out, I see legs walking at the corner of my eye.

821

00:33:03,720 --> 00:33:08,720

And I immediately thought, perhaps it's the reflection of my legs in the windows.

822

00:33:08,720 --> 00:33:11,720

And then I remembered, there's no glass in these windows.

823

00:33:11,720 --> 00:33:15,720

So what could I possibly be reflecting off?

824

00:33:15,720 --> 00:33:21,720

Tell me, as I was walking like this, I saw legs walking also.

825

00:33:21,720 --> 00:33:22,720

Really?

826

00:33:22,720 --> 00:33:23,720

Yep.

827

00:33:23,720 --> 00:33:30,720

I was walking like this, and I saw something else walking right there.

828

00:33:30,720 --> 00:33:32,720

Let me see your EMF.

829

00:33:38,720 --> 00:33:44,720

I went outside to do some EMF work to see if I could get an EMF reading to correlate with what I had saw.

830

00:33:44,720 --> 00:33:48,720

1.1.2.

831

00:33:48,720 --> 00:33:50,720

2.0.

832

00:33:50,720 --> 00:33:54,720

1.1.1.

833

00:33:54,720 --> 00:33:55,720

And I did.

834

00:33:55,720 --> 00:34:00,720

I got a 2.0 in the same place where I think I saw these legs walking.

835

00:34:00,720 --> 00:34:06,720

Is there anybody here with us right now that would like to communicate with us?

836

00:34:06,720 --> 00:34:08,720

I'm not feeling a sensation here.

837

00:34:08,720 --> 00:34:09,720

Whoa.

838

00:34:09,720 --> 00:34:11,720

What?

839

00:34:11,720 --> 00:34:13,720

What?

840

00:34:13,720 --> 00:34:14,720

I'm telling you, man.

841

00:34:14,720 --> 00:34:19,720

I looked like this, and I saw something black.

842

00:34:19,720 --> 00:34:22,720

I looked to my left, and I saw a black mass.

843

00:34:22,720 --> 00:34:24,720

There's nothing there that was casting any shadows.

844

00:34:24,720 --> 00:34:29,720

There's nothing there that, you know, was in the same shape of what I saw.

845

00:34:29,720 --> 00:34:32,720

Everything there was kind of low-lying vegetation.

846

00:34:32,720 --> 00:34:33,720

So I don't know.

847

00:34:33,720 --> 00:34:37,720

There could be something up there in that floor.

848

00:34:37,720 --> 00:34:39,720

Whatever Steve says, it's not bullcrap.

849

00:34:39,720 --> 00:34:41,720

If he sees something, then he sees something.

850

00:34:41,720 --> 00:34:43,720

Just when I was ready to call it quits on this floor.

851

00:34:43,720 --> 00:34:45,720

It happens a lot, you know.

852

00:34:45,720 --> 00:34:47,720

It's almost like they're waiting for you to leave.

853

00:34:47,720 --> 00:34:48,720

Yep.

854

00:34:48,720 --> 00:34:51,720

They're like, oh, now we'll give you a little fun.

855

00:34:51,720 --> 00:34:52,720

Give you a little taste.

856

00:34:52,720 --> 00:34:53,720

Give you a little taste.

857

00:34:53,720 --> 00:34:54,720

A little taste of what you're about to leave.

858

00:34:54,720 --> 00:34:55,720

You know what I mean?

859

00:34:55,720 --> 00:34:56,720

Yeah.

860

00:34:56,720 --> 00:34:57,720

Yeah.

861

00:34:57,720 --> 00:34:58,720

Bastards.

862

00:34:58,720 --> 00:35:01,720

It ties into a lot of different things that everybody's witnessed here.

863

00:35:01,720 --> 00:35:02,720

Grants, witness stuff, Jason has.

864

00:35:02,720 --> 00:35:05,720

I've witnessed my own little shadow people walking around.

865

00:35:05,720 --> 00:35:07,720

Hopefully the cameras picked it up while we weren't here,

866

00:35:07,720 --> 00:35:10,720

and we can put validity with the experiences that we had.

867

00:35:10,720 --> 00:35:11,720

All right, guys.

868

00:35:11,720 --> 00:35:14,720

Well, it's pretty much about that time.

869

00:35:14,720 --> 00:35:18,720

So it's been an interesting night, full of strange activity.

870

00:35:18,720 --> 00:35:22,720

And tomorrow afternoon, Steve and the guys are going to start analyzing.

871

00:35:22,720 --> 00:35:25,720

They've got a lot of footage, and they're really into it.

872

00:35:25,720 --> 00:35:27,720

They want to see what they call it.

873

00:35:27,720 --> 00:35:29,720

Well, you have a good night, huh?

874

00:35:29,720 --> 00:35:30,720

OK.

875

00:35:30,720 --> 00:35:31,720

We'll see you later.

876

00:35:31,720 --> 00:35:32,720

Thank you all.

877

00:35:32,720 --> 00:35:33,720

Thanks.

878

00:35:33,720 --> 00:35:34,720

Thank you.

879

00:35:34,720 --> 00:35:35,720

Yes.

880

00:35:35,720 --> 00:35:36,720

OK.

881

00:35:36,720 --> 00:35:38,720

We were just here at Waverly, and they were very professional.

882

00:35:38,720 --> 00:35:41,720

I think TAPS had to capture something.

883

00:35:41,720 --> 00:35:44,720

There's always something going on here.

884

00:35:44,720 --> 00:35:48,720

I definitely know what they mean when they say they see a lot of shadows,

885

00:35:48,720 --> 00:35:51,720

because we're seeing a lot of shadows.

886

00:35:51,720 --> 00:35:54,720

I was just about ready to chalk it off to lights, you know.

887

00:35:54,720 --> 00:35:56,720

The lights coming through the window.

888

00:35:56,720 --> 00:35:58,720

Until I caught something.

889

00:35:58,720 --> 00:36:01,720

OK, this place might be a little bit different.

890

00:36:01,720 --> 00:36:06,720

I'll start with the wireless audio.

891

00:36:06,720 --> 00:36:08,720

I'll start with DVR.

892

00:36:08,720 --> 00:36:10,720

I'll start with mini DV.

893

00:36:10,720 --> 00:36:11,720

Awesome.

894

00:36:11,720 --> 00:36:12,720

Cool.

895

00:36:12,720 --> 00:36:15,720

Why don't you wear that hat?

896

00:36:15,720 --> 00:36:17,720

Because it's my saying, I like it.

897

00:36:17,720 --> 00:36:20,720

I think it's kind of weird to be proud of something that's so negative,

898

00:36:20,720 --> 00:36:24,720

to run out of a case and scream and then celebrate it.

899

00:36:24,720 --> 00:36:25,720

You don't have a catchphrase here?

900

00:36:25,720 --> 00:36:26,720

Yes, catchphrase.

901

00:36:26,720 --> 00:36:27,720

What would that be?

902

00:36:27,720 --> 00:36:29,720

Something like, I hate spiders or, oh, Jesus!

903

00:36:29,720 --> 00:36:30,720

Just something like that.

904

00:36:30,720 --> 00:36:31,720

I hate heights.

905

00:36:31,720 --> 00:36:33,720

I can't fly.

906

00:36:42,720 --> 00:36:43,720

Oh, what was that?

907

00:36:43,720 --> 00:36:44,720

What?

908

00:36:44,720 --> 00:36:45,720

Guys, what's up, dude?

909

00:36:45,720 --> 00:36:46,720

What'd you see?

910

00:36:46,720 --> 00:36:47,720

Watch camera three.

911

00:36:47,720 --> 00:36:48,720

I'll make it big.

912

00:36:48,720 --> 00:36:51,720

It goes fast, so pay attention.

913

00:36:51,720 --> 00:36:52,720

What the hell was that?

914

00:36:52,720 --> 00:36:53,720

It always weird.

915

00:36:53,720 --> 00:36:55,720

It could be an object mover.

916

00:36:55,720 --> 00:36:56,720

Could be...

917

00:36:56,720 --> 00:36:57,720

Could be?

918

00:36:57,720 --> 00:36:58,720

Levitation.

919

00:36:58,720 --> 00:36:59,720

What is that?

920

00:36:59,720 --> 00:37:00,720

It's freaky.

921

00:37:06,720 --> 00:37:08,720

We found a couple things we can show you.

922

00:37:08,720 --> 00:37:10,720

Here's the first piece.

923

00:37:10,720 --> 00:37:11,720

This is the third floor.

924

00:37:11,720 --> 00:37:12,720

That light?

925

00:37:12,720 --> 00:37:13,720

Yep.

926

00:37:13,720 --> 00:37:15,720

Looks like a laser light.

927

00:37:15,720 --> 00:37:16,720

Yeah.

928

00:37:16,720 --> 00:37:17,720

From the thermal.

929

00:37:17,720 --> 00:37:18,720

It is a laser light.

930

00:37:18,720 --> 00:37:19,720

Isn't that me and you right there?

931

00:37:19,720 --> 00:37:20,720

When we were doing it?

932

00:37:20,720 --> 00:37:21,720

When we were checking?

933

00:37:21,720 --> 00:37:22,720

Nice catch.

934

00:37:22,720 --> 00:37:23,720

I'll give you that.

935

00:37:23,720 --> 00:37:25,720

So, what else?

936

00:37:25,720 --> 00:37:26,720

All right, guys.

937

00:37:26,720 --> 00:37:30,720

We wanted to show this to you because we weren't quite sure what it was.

938

00:37:30,720 --> 00:37:31,720

The basement?

939

00:37:31,720 --> 00:37:32,720

Yep.

940

00:37:32,720 --> 00:37:34,720

We'll see something in this local region right now.

941

00:37:34,720 --> 00:37:35,720

Who?

942

00:37:35,720 --> 00:37:36,720

Sam.

943

00:37:36,720 --> 00:37:38,720

That's too big to be bad.

944

00:37:38,720 --> 00:37:40,720

I'll do it frame by frame.

945

00:37:40,720 --> 00:37:41,720

Is that even a cut?

946

00:37:41,720 --> 00:37:42,720

That's not coming through the doorway.

947

00:37:42,720 --> 00:37:44,720

It looks like it's coming out of the wall.

948

00:37:44,720 --> 00:37:46,720

Look, it's in front of the door.

949

00:37:46,720 --> 00:37:47,720

Do it.

950

00:37:47,720 --> 00:37:48,720

Yeah, it's right there in front of the door, Jim.

951

00:37:48,720 --> 00:37:49,720

Do it one more time.

952

00:37:49,720 --> 00:37:50,720

Who?

953

00:37:50,720 --> 00:37:51,720

See?

954

00:37:51,720 --> 00:37:52,720

Look at that.

955

00:37:52,720 --> 00:37:53,720

Wild.

956

00:37:53,720 --> 00:37:54,720

You know what?

957

00:37:54,720 --> 00:37:58,720

We'll let Tina and Charlie see it and see what they think.

958

00:37:58,720 --> 00:38:01,720

Yeah, because they may have come across something like that and it travels whether it's paranormal

959

00:38:01,720 --> 00:38:02,720

or not.

960

00:38:02,720 --> 00:38:03,720

All right.

961

00:38:03,720 --> 00:38:04,720

Well, good job, guys.

962

00:38:04,720 --> 00:38:07,720

Burn us a copy of it so we can go talk to her.

963

00:38:07,720 --> 00:38:08,720

Okay.

964

00:38:08,720 --> 00:38:10,720

All right, thanks.

965

00:38:10,720 --> 00:38:12,720

How's it going?

966

00:38:12,720 --> 00:38:13,720

Hey.

967

00:38:13,720 --> 00:38:14,720

Pretty good.

968

00:38:14,720 --> 00:38:15,720

Always a pleasure.

969

00:38:15,720 --> 00:38:16,720

Same here.

970

00:38:16,720 --> 00:38:20,720

There were a bunch of personal experiences that we've gotten here.

971

00:38:20,720 --> 00:38:24,720

Yeah, one of our meds skaters, Steve, saw legs out of the corner of his eye.

972

00:38:24,720 --> 00:38:28,720

He thought they were reflection of his own legs in the windows.

973

00:38:28,720 --> 00:38:30,720

Yet there's no glass up there.

974

00:38:30,720 --> 00:38:31,720

Right.

975

00:38:31,720 --> 00:38:35,720

Yeah, in fact, we were walking up on the fourth floor and we're just chalking these shadows

976

00:38:35,720 --> 00:38:40,720

up that we see to moonlight, to the walls and windows and stuff like that.

977

00:38:40,720 --> 00:38:41,720

Right.

978

00:38:41,720 --> 00:38:42,720

Till we were out on the porch.

979

00:38:42,720 --> 00:38:44,720

And I saw something in my own eyes.

980

00:38:44,720 --> 00:38:49,720

I saw a full person and then it turned and ran through that room across the hallway into

981

00:38:49,720 --> 00:38:51,720

the next room and I took off right after it.

982

00:38:51,720 --> 00:38:53,720

And there was nothing in that room.

983

00:38:53,720 --> 00:38:55,720

I've had that happen a lot to me.

984

00:38:55,720 --> 00:38:56,720

Really?

985

00:38:56,720 --> 00:38:57,720

But you ran toward it.

986

00:38:57,720 --> 00:38:58,720

I ran away from it.

987

00:38:58,720 --> 00:39:03,720

I guess some footage I'd like to show you and get your impression on.

988

00:39:03,720 --> 00:39:04,720

Okay.

989

00:39:04,720 --> 00:39:05,720

Okay.

990

00:39:05,720 --> 00:39:06,720

This is the second floor.

991

00:39:06,720 --> 00:39:09,720

I'm going to watch right over here.

992

00:39:09,720 --> 00:39:10,720

Oh.

993

00:39:10,720 --> 00:39:11,720

What?

994

00:39:11,720 --> 00:39:13,720

Oh, can we see that again?

995

00:39:13,720 --> 00:39:14,720

Yep.

996

00:39:14,720 --> 00:39:15,720

Oh.

997

00:39:15,720 --> 00:39:17,720

That looked like somebody just ran across there.

998

00:39:17,720 --> 00:39:18,720

Yeah, it did.

999

00:39:18,720 --> 00:39:22,720

The thing is, it does look like a pair of legs running across.

1000

00:39:22,720 --> 00:39:25,720

And we're thinking at first, well, maybe an animal or something.

1001

00:39:25,720 --> 00:39:26,720

I don't know.

1002

00:39:26,720 --> 00:39:27,720

I don't know.

1003

00:39:27,720 --> 00:39:28,720

I don't know.

1004

00:39:28,720 --> 00:39:29,720

I don't know.

1005

00:39:29,720 --> 00:39:30,720

I don't know.

1006

00:39:30,720 --> 00:39:31,720

I don't know.

1007

00:39:31,720 --> 00:39:32,720

I don't know.

1008

00:39:32,720 --> 00:39:33,720

I don't know.

1009

00:39:33,720 --> 00:39:36,720

But instead of thinking at first, well, maybe an animal or something.

1010

00:39:36,720 --> 00:39:41,720

Once we found this was on the tape, Jason came back with the camera and we countered

1011

00:39:41,720 --> 00:39:46,720

the doorways and I walked up to about where it was and stood there with my arms out so

1012

00:39:46,720 --> 00:39:51,720

we could judge how tall it was and it only came up to about mid chest so it's probably

1013

00:39:51,720 --> 00:39:53,720

only 3 3 5 feet tall.

1014

00:39:53,720 --> 00:39:56,720

If something is that tall, it's none of us.

1015

00:39:56,720 --> 00:39:58,720

Okay, it's not a cat.

1016

00:39:58,720 --> 00:40:01,720

There's no 4 foot tall cat walking around on his hind legs.

1017

00:40:01,720 --> 00:40:02,720

Right.

1018

00:40:02,720 --> 00:40:06,880

anything. I was looking in the hallway. I didn't see anything. And I've had that happen to me before

1019

00:40:06,880 --> 00:40:11,200

in there. Well, it's always good when somebody else sees what you see. Then you make you feel like

1020

00:40:11,200 --> 00:40:16,080

you're crazy. There's another piece of footage I want to show you. We're really not sure on it's

1021

00:40:16,080 --> 00:40:23,200

right after this. I want you to be looking in this area. See it? Yeah, I did. And what's that way?

1022

00:40:24,800 --> 00:40:30,880

At first we thought it was coming out of this doorway, but if you look it almost looks like

1023

00:40:30,880 --> 00:40:36,160

it's coming out of the wall. You're right. It's coming like it's coming out of the wall. It comes

1024

00:40:36,160 --> 00:40:40,720

over here and it's gone. Where'd it go? If there's an opening on the other side, it could have entered

1025

00:40:40,720 --> 00:40:45,840

there within that frame. But there's a door there and it's closed. That's a solid door there. I don't

1026

00:40:45,840 --> 00:40:51,040

know what to tell you it is, but we caught it and I just wanted to show it to you. That's interesting.

1027

00:40:51,040 --> 00:40:54,720

So we were trying to confirm the story of the nurse who hung herself. And we pulled up some

1028

00:40:54,720 --> 00:41:02,160

information on two nurses and one orderly that passed away. None of them came back as a suicide,

1029

00:41:02,160 --> 00:41:05,760

but they might never have labeled it as that. Right, back then. You know what I mean? It's not

1030

00:41:05,760 --> 00:41:10,160

something they want to openly admit. Right. When you think about it, someone commits suicide in a

1031

00:41:10,160 --> 00:41:15,680

tuberculosis place. It's easy to write, pulmonary tuberculosis. So we did pull those up.

1032

00:41:16,240 --> 00:41:21,600

And those are for your own records on it. Thank you. Well, you know, it really comes down to

1033

00:41:21,600 --> 00:41:25,440

this is an interesting building. It's got a really interesting past. And there's a lot of

1034

00:41:25,440 --> 00:41:30,400

strange activity here. And I'm more than willing to say that I believe the place to be haunted.

1035

00:41:30,400 --> 00:41:35,600

Yeah, I think this stuff's going to be great. We do too. Just glad y'all got to see something.

1036

00:41:35,600 --> 00:41:40,160

We really want to thank you guys for having us. You guys have been wonderful. Great place, great

1037

00:41:40,160 --> 00:41:43,920

people. You can't go home. Thank you. You can't. Thanks. Thanks for having us. The same with you guys.

1038

00:41:43,920 --> 00:41:48,000

All right. Good deal. Come on, we'll get out of here. All right. Thank you. When I saw the thermal

1039

00:41:48,000 --> 00:41:52,560

footage, I have seen similar things in the building before, but I'd never seen it on film.

1040

00:41:53,520 --> 00:41:58,240

Just glad to know that someone else seen what we see and that now everyone won't think we're crazy.

1041

00:42:02,160 --> 00:42:06,720

I got to be honest with you. I expected to go in there and kind of be let down.

1042

00:42:07,600 --> 00:42:11,760

Yeah, and always to be honest with you. I wasn't. If we said that place wasn't haunted,

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00:42:11,760 --> 00:42:15,840

we'd be lying. I mean, there's just too much stuff to happen. You know me, man, you know how much I

1044

00:42:15,840 --> 00:42:19,840

hate to say that a place is haunted, but you know, I got to give credit where credit's due.

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00:42:19,840 --> 00:42:24,560

And I think credit's due at Weebly Hills. Yeah, whatever's after this is kind of hard act to follow.

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00:42:26,960 --> 00:42:33,520

Next time on Ghost Hunters, TAPS searches an old home for the spirit that haunts a mother and child.

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00:42:33,520 --> 00:42:40,560

I heard a voice say mommy. Mommy. And then TAPS investigates an old concert hall with a morbid

1048

00:42:40,560 --> 00:42:44,880

history. This section of the building is where the dead homeless fellows are found.

1049

00:42:44,880 --> 00:42:47,760

New Jason and Grant get a sign from the other side.

1050

00:42:48,320 --> 00:42:51,760

But it went right up in that crevice. See, look, look, look. There it goes. Okay.